

We see an IPHONE-STYLE VIDEO of Nick opening his Harvard acceptance letter. Mary Jane and Steve explode with joy, hugging Nick, who looks overwhelmed.

4. 171

STEVE/NICK/FRANKIE

Woo!!!! Boo ya!!!

Box 5 X-Photo L/X 173

MARY JANE

Thank you Jesus! Thank you Jesus! THANK YOU JESUS! Harvard has been our dream school

L/X 173.5

(deleting, quickly)

His dream school since he was ten, and now, that dream is becoming a reality. All those years of cello lessons, Connecticut Debate Society tournaments, Kumon, Mathletes, A.P. everything, and five a.m. swim practices are finally paying off!

DECK L/X 174

WARR L/X 177

As for me, it's been an interesting year. I've recovered from my little fender-bender in February-- my car may have been totaled, but you can't total Mary Jane Healy! After a couple of surgeries, my body is stronger than ever.

L/X 179

A corner of the couch catches fire.

DECK 170R

FRANKIE/CHORUS

I SEE RIGHT THROUGH YOU

ENS X D

L/X 181

MARY JANE

How did I do it? I've turned to natural healing solutions. Pilates, acupuncture, and anti-inflammatory foods like miso and blueberries.

ENS X TOG L/X 183

Now other items in the living room are catching fire.

FRANKIE/CHORUS

I KNOW RIGHT THROUGH YOU

MARY JANE

... Oh! And LOTS of hot yoga. Hot yoga is my favorite.

L/X 185

The room burns around Mary Jane.

FRANKIE/CHORUS

I FEEL RIGHT THROUGH YOU

MARY JANE

It's so good for you. Really gets rid of those toxins! And after all these months of practice I don't even notice the heat at all!

L/X 187

FRANKIE/CHORUS

I WALK RIGHT THROUGH YOU

WARR L/X 189

MARY JANE (CONT'D)

It's amazing what you can get (MORE)

CHORUS  
MMM...

WARR  
DECK 130R 140G  
135B  
FLY 57R 5250  
120B

11.9.19

used to with a little discipline.  
The mind and body are connected in  
ways we can't even imagine. I've  
gotten to a point where  
I can't feel anything!

♪ HZT

5.

L/X 191  
FLY 577 R

CHORUS 1

STEVE/NICK/FRANKIE/JO/BELLA/ANDREW/PHOENIX

I SEE RIGHT THROUGH YOU

WE ALL HAD OUR REASONS TO BE THERE HEATHA X D L/X 193

I KNOW RIGHT THROUGH YOU

WE ALL HAD A THING OR TWO TO LEARN DECK 130R

I FEEL RIGHT THROUGH YOU

WE ALL NEEDED SOMETHING TO CLING TO DECK 135

I WALK RIGHT THROUGH YOU

~~SO WE DID~~

FLY 520 B  
L/X 196

~~SO WE DID~~

~~SO WE DID~~

SO WE--

L/X 203

♪ TRASS

L/X 205

DECK 140 G

RABL 2 R

♪ PIANO TRAZLFF

L/X 206

WARN:  
Deck 130 RED  
Deck 135 BLUE  
Deck 140 GREEN  
Fly 517 RED  
Fly 520 BLUE  
Rail 2 RED

MARY JANE  
It's amazing what you can get used  
to with a little discipline. The  
mind and body are connected in ways  
we can't even imagine. I've gotten  
to the point where I can't feel  
anything!

♪ hit

Elex 191  
Fly 517 RED

CHORUS 1 STEVE/NICK/FRANKIE/JO/BELLA/PHOENIX

I SEE RIGHT THROUGH YOU *Heather X DS* Elex 193

WE ALL HAD OUR REASONS TO BE THERE

I KNOW RIGHT THROUGH YOU "195"

WE ALL HAD A THING OR TWO TO LEARN Deck 130 RED

*HP swipe* Elex 195

"196" ↓

I FEEL RIGHT THROUGH YOU Deck 135 BLUE

WE ALL NEEDED SOMETHING TO CLING TO Fly 520 BLUE

I WALK RIGHT THROUGH YOU

SO WE DID *IR: WATCH: Bella & Andrew EN* Elex 196

SO WE DID Elex 203

Elex 205

SO WE DID Deck 140 GREEN

SO WE -- ♪ Transition Rail 2 RED

1 2 3 4 5 6 7 8

1 2 3 4 5 ♪ Heather exits Elex 206

**SCENE 2 – HEALY HOUSE KITCHEN, MORNING**

STEVE

Hey.

MARY JANE

Hi there.

*Steve tries to kiss Mary Jane.*

MARY JANE

I haven't brushed my teeth yet.  
You know I'm not a big morning kisser.

STEVE

You're not such a fan at night either.  
Is there a time slot that works for you?

*Frankie enters.*

FRANKIE

Dad, you're home?

STEVE

I'm going in late today so we can  
celebrate Nick's acceptance.

MARY JANE

What filter should I use for this post?  
Hudson, Valencia...

FRANKIE

Suburban Despair?

*Nick enters.*

STEVE

Here he is! Our future Harvard grad.

NICK

You bought that shirt before you knew I got in?

STEVE

Well, you've never let us down before!

MARY JANE

I made pancakes! Don't worry -- they're paleo;  
you can tell Coach we didn't cheat.

NICK

Thanks, Mom.

MARY JANE

I tried to write "Nick" on them in agave  
syrup but it looks more like...

FRANKIE

"Dick."

MARY JANE

Okay, Frankie. Look, I know it's unseasonably  
warm for December but those shorts are a bit much.

FRANKIE

The Puritans are alive and well  
in Connecticut.

**WATCH: Frankie moves to X US**

**Elex 207**

MARY JANE

Whether you like it or not, how you  
present yourself to the world matters.

STEVE

M.J., please don't start. I'm missing  
work so we can have a nice breakfast.

FRANKIE

You're obsessed with my shorts,  
but you haven't asked one question  
about the sign I made.

**jagged little pill**

STEVE/NICK/FRANKIE

Woo!!!! Boo ya!!!

MARY JANE

Thank you Jesus! Thank you Jesus! THANK

**Elex 171** \_\_\_\_\_ YOU JESUS! Harvard has been our dream **photo**

**Elex 173** \_\_\_\_\_ school – *his* dream school since he was **Steve/Fran X DR/DL**

**Elex 173.5** \_\_\_\_\_ **t**en, and now, that dream is becoming a

**Elex 174** \_\_\_\_\_ **r**eality. All those years of cello lessons,  
Connecticut Debate Society tournaments,  
Kumon, Mathletes, A.P. everything, and five  
**Elex 177** \_\_\_\_\_ a.m. swim practices are **f**inally paying off!

**guitar**

As for me, it's been an interesting year.

I've recovered from my little fender-bender  
in February-- my car may have been totaled,

**Deck 120 RED** slid off but you can't total Mary Jane Healy! After

**Elex 179** \_\_\_\_\_ a couple of surgeries, my **b**ody is **s**tronger than ever.

FRANKIE/CHORUS

**Elex 181** \_\_\_\_\_ **I** SEE RIGHT THROUGH YOU

MARY JANE

How did I do it? I've turned to natural  
healing solutions. Pilates, acupuncture,

**Elex 183** \_\_\_\_\_ and anti-inflammatory foods like miso **Steve enters DR**  
and blueberries.

FRANKIE/CHORUS

I KNOW RIGHT THROUGH YOU

MARY JANE

...Oh! And LOTS of hot yoga. Hot yoga  
is my favorite.

**Elex 185** \_\_\_\_\_ **Nick enters SL**

FRANKIE/CHORUS

I FEEL RIGHT THROUGH YOU

MARY JANE

It's so good for you. Really gets  
rid of those toxins! And after all  
**Elex 187** \_\_\_\_\_ these months of **p**ractice I don't  
*even notice the heat at all!*

FRANKIE/CHORUS

**Elex 189** \_\_\_\_\_ I WALK RIGHT THROUGH YOU 1 2 3 **4** **guitar build**

**TURN!!!**

jagged little pill

MARY JANE

It's amazing what you can get used to with a little discipline. The mind and body are connected in ways we can't even imagine. I've gotten to the point where I can't feel anything! hit

Elex 191 (x0)

Fly 517 RED Header Adjust OUT (so HP can X DS)/#3 LX Ladder OUT

CHORUS 1

STEVE/NICK/FRANKIE/JO/BELLA/PHOENIX

Elex 193 Heather X DS I SEE RIGHT THROUGH YOU

WE ALL HAD OUR REASONS TO BE THERE

I KNOW RIGHT THROUGH YOU

Deck 130 RED WE ALL HAD A THING OR TWO TO LEARN

#2 Tabs OUT/#2#3 Sliders ON

Elex 195 HP swipe I FEEL RIGHT THROUGH YOU

Deck 135 BLUE DR/L Sliders ON WE ALL NEEDED

Fly 520 BLUE Header restore IN/ LX Truss IN

Elex 196 SOMETHING TO CLING TO (Bella & Andrew EN DS)

I WALK RIGHT THROUGH YOU

SO WE DID

Elex 203 SO WE DID Bella exits

SO WE DID

Elex 205 SO WE -- Transition

Deck140 GREEN DR/DL Sliders OFF (Band Moves 2.5)

Rail 2 RED BO OUT

1 2 3 4 5 6 7 8

Elex 206 1 2 3 4 5 Heather exits

SCENE 2 - HEALY HOUSE KITCHEN, MORNING

STEVE

Hey.

WARN:  
Deck 130 RED  
Deck 135 BLUE  
Deck 140 GREEN  
WARN:  
Fly 517 RED  
Fly 520 BLUE  
WARN:  
Rail 2 RED

MARY JANE

She's thinking of N.Y.U...But she's also looking at Howard, and she's going to tour some other HBCUs.

(off their blank looks)

Historically black coll--

She's drowned out by an AWKWARD CHORUS of "fake recognition" from the moms. Oooooohhhh right, yes, those!

MARY JANE

So-- where is your son planning to apply, Jill?

JILL

Well, his top choice is Princeton, but--

MARY JANE

(interrupting)

Oh, that's a nice school. That was Nick's safety! See you guys later. X

L/X 329

Mary Jane won that round. She exits as quickly as possible. Finally free, she walks away.

DECK 175 R  
FLY 550 R  
WALK 3 R  
L/X 331

MARY JANE

(to herself)

This isn't a big deal. I'll just shoot him a text.

(texting)

"Are you in town?"

\*  
\*  
\*  
\*

She waits for a torturous beat or two. Blessedly, her text is returned.

MARY JANE

(relieved, to herself)

...Oh. There he is.

(texting)

"I'll be in the alley behind Soul Cycle."

\*  
\*  
\*

Another beat as she reads the response.

MARY JANE

(relieved)

He's coming. I'll get just enough.

(cheerful)

I'm tapering. A little less every day.

L/X 335

DECK 180 B

WARD  
DECK 185 R  
190 B  
195 G  
200 Y  
005 W

← BO DECK DECK DECK L/X 336

FLY 555 R  
557 B  
558 G



9.17.19

L/X 337  
WATCH ANNE... DECK 185 R  
F 23.555 R

We hear the opening of SMILING  
Throughout the song, we move  
backwards through time, re-tracing  
Mary Jane's morning.

MARY JANE

THIS IS A LIFE OF EXTREMES  
BOTH SIDES ARE SLIPPERY AND ENTICING  
THESE ARE MY PLACES OFF THE RAILS  
THIS LOOSE RECOLLECTION OF A FALLING  
BARELY REMEMBER WHO I FAILED

L/X 341  
MKT DECK 190 B  
F 33575 L/X 343

MARY JANE AND ONE VOICE

I WAS JUST TRYING TO KEEP IT TOGETHER

MARY JANE

THIS IS THE ~~FIRST~~ WAVE OF MY WHITE FLAG  
THIS IS THE SOUND OF ME HITTING BOTTOM  
THIS MY SURRENDER IF THAT'S WHAT YOU CALL IT  
AND THE ANATOMY OF MY CRASH

CHORUS L/X 345  
AHH... DECK 195 G  
AHH...  
OOH...

~~AND I KEEP ON SMILING~~

~~KEEP ON MOVING  
CAN'T STAND STILL~~

ARE AWAY L/X 352 DECK 200 Y  
P 355 R L/X 353

ME THE ~~CR~~ILINGLESS GREAT ACHIEVER  
ME THE NOTORIOUS PERFECT MOTHER  
LURED TO THE ENDS OF OVERWHELM

L/X 357 DECK 205 W  
WARN DECK 210 R 220 Y  
222 B 230 W  
215 G  
AHH... [207 VR]...

THIS IS THE FIRST WAVE OF MY WHITE FLAG  
THIS IS THE SOUND OF ME HITTING BOTTOM  
THIS MY SURRENDER IF THAT'S WHAT YOU CALL IT  
AND THE ANATOMY OF MY CRASH

AHH... L/X 361  
OOH... DECK 210 R

~~AND I KEEP ON SMILING~~

~~KEEP ON MOVING  
CAN'T STAND STILL~~

DECK 212 B (NO) MOVE  
OOH... L/X 362  
L/X 363  
CAN'T STAND STILL L/X 364

~~SUCH PRETTY FORKS IN THE ROAD  
ON THIS CONTINUUM I'VE BEEN BOUNCING  
LIFE FLASHING PROMISE BEFORE MY EYES~~

OOH... L/X 365  
OOH... AHH... L/X 369 G  
AHH AHH AHH OOH DECK 215 G

THIS IS THE FIRST WAVE OF MY WHITE FLAG  
THIS IS THE SOUND OF ME HITTING BOTTOM  
THIS MY SURRENDER IF THAT'S WHAT YOU CALL IT

OH... DECK L/X 371  
AHH... WARN  
AHH... F 560 F  
RAEL 4 R

MARY JANE AND CHORUS

~~AND THE ANATOMY OF MY CRASH~~

L/X 373

MARY JANE

~~AND I KEEP ON SMILING  
KEEP ON MOVING  
CAN'T STAND STILL  
CAN'T STAND STILL  
CAN'T STAND STILL~~

L/X 375  
DECK 220 Y  
L/X 377  
L/X 379  
L/X 381  
L/X 382  
END  
KURK



9.17.19

APRIL 17th SUBMITTED LX 385  
DECK 230W  
FLY 560R

SCENE 5

A CLASSROOM AT FRANKIE'S HIGH SCHOOL

60 APR LX 387

Kids take their seats. Frankie looks particularly nervous today. The TEACHER is a sarcastic, officious type, burnt out on life.

TEACHER

Okay, okay. Everyone. Quiet down. It's our last class before Winter Break, so I know you're all a bunch of library books: Checked out. But, we have Writers' Workshop today. We're going to be workshopping Frankie Healy. Frankie will read her piece and we will then use constructive criticism to help her shape it into something brilliant-ish. Frankie what have you prepared for us today? More poetry?

(DECK 235)  
SERIAL

FRANKIE

Kind of. It's like an essay-poem-story-type-thi...

LX 389

TEACHER

(interrupting)

A hideous mutant! I see. Well, please, unleash the chimera.

Frankie walks up to the front of the classroom. Deep breath.

FRANKIE

Wow. Okay...

FRANKIE

~~AN OLD MAN TURNED 98  
HE WON THE LOTTERY AND DIED THE NEXT DAY  
IT'S A BLACK FLY IN YOUR CHARDONNAY  
IT'S A DEATH ROW PARDON TWO MINUTES TOO LATE  
AND ISN'T IT IRONIC, DON'T YOU THINK...~~

W/LYRZC LX 391

LX 393

CLASSMATE #1 interrupts.

CLASSMATE #1 (DAVID)

Hold up, wait a second, that's actually not ironic?

CLASSMATE #2 (LANCER)

Right? If we're using irony as defined in Greek tragedy, I don't see how, like, a fly in your beverage applies...

DAVID

That's not irony, that's just, like, shitty.

MARY JANE  
Extra Brown?

DENISE  
You're so funny, M.J.

MARY JANE  
I live to entertain you, Denise. So,  
Jill, where is Jace planning to apply?

JILL  
Well, his top choice is Princeton, but-

MARY JANE  
Oh, that's a nice school. That was Nick's  
safety! See you guys later.

Elex 329  
Deck 175 RED  
Fly 550 RED  
Rail 3 RED  
USR/USL QL

*She exits coffee shop.*

#1 sliders nearly closed Elex 331

MARY JANE  
This isn't a big deal. I'll just shoot him a text.  
(texting)  
"Are you in town?"  
...Oh. There he is.  
(texting)  
"I'll be in the alley behind  
Connecticut Muffin."

MARY JANE  
He's coming. I'll get just enough.

MJ looks up Elex 335  
Deck 180 BLUE

I'm tapering. A little less every day.

WARN:	WARN:
Deck 185 RED	Fly 555 RED
Deck 190 BLUE	Fly 557 BLUE
Deck 195 GREEN	Fly 558 GREEN
Deck 200 YELLOW	
Deck 205 WHITE	

drug deal done/Dealer bends over Elex 336

**SMILING**

🎵 Conductor

Elex 337  
Deck 185 RED  
Fly 555 RED

1	2	3	4	5	6	7	8	<i>kitchen/MJ past quiche</i>	Elex 339
1	2	3	4	5	6	7	8		

TURN!

**jagged little call script as of 03/11/20**

MARY JANE  
THIS IS A LIFE OF EXTREMES Elex 341  
BOTH SIDES ARE SLIPPERY AND ENTICING Deck 190 BLUE  
THESE ARE MY PLACES OFF THE RAILS Fly 557 BLUE

1 2 3 4 5 6 7 8

**8** THIS LOOSE RECOLLECTION OF A FALLING TJ's Elex 343  
BARELY REMEMBER WHO I FAILED

MARY JANE AND ONE VOICE (LAUREL)  
I WAS JUST TRYING TO KEEP IT TOGETHER

1 2 3 4 5 6 7 8

MARY JANE Elex 345  
**8** THIS IS THE FIRST Deck 195 GREEN

WAVE OF MY WHITE FLAG AHH...  
THIS IS THE SOUND  
OF ME HITTING BOTTOM  
THIS MY SURRENDER AHH...  
IF THAT'S WHAT YOU CALL IT  
AND THE ANATOMY OF MY CRASH OOH...

Elex 347  
Deck 200 YELLOW  
Fly 558 GREEN

**A**ND I KEEP ON SMILING Elex 352  
**K**EEP ON MOVING

**C**AN'T STAND STILL Elex 353

1 2 Deck 205 WHITE  
**M**E Elex 357

THE CEILINGLESS GREAT ACHIEVER  
ME THE NOTORIOUS PERFECT MOTHER  
LURED TO THE ENDS OF OVERWHELM

**WARN:**  
Deck 210 RED  
Deck 212 BLUE  
Deck 215 GREEN  
Deck 220 YELLOW  
Deck 230 WHITE

THIS IS THE FIRST AHH...  
WAVE OF MY WHITE FLAG  
THIS IS THE SOUND [Deck 207 Carp Verbal]  
OF ME HITTING BOTTOM  
THIS MY SURRENDER  
IF THAT'S WHAT YOU CALL **I**T AHH...  
AND THE ANATOMY OF MY CRASH OOH...

"361"  
Deck 210 RED

AND I **K**EEP ON SMILING WATCH: MJ & Jill move Elex 362  
Elex 363

KEEP ON MOVING WATCH: Kei @Counter Deck 212 BLUE

**C**AN'T STAND STILL counter rotated Elex 364

**S**UCH OOH... Elex 365

PRETTY FORKS IN THE ROAD  
ON **T**HIS CONTINUUM OOH... Elex 369

**I**'VE BEEN BOUNCING AHH... Deck 215 GREEN

LIFE FLASHING PROMISE AHH  
BEFORE MY EYES OOH-OOH-OOH-OH (on 5) WATCH: mount bikes Elex 371

THIS IS THE FIRST OH...  
WAVE OF MY WHITE FLAG  
THIS IS THE SOUND AHH...  
OF ME HITTING BOTTOM  
THIS MY SURRENDER AHH...  
IF THAT'S WHAT YOU CALL IT

WARN:  
Fly 560 RED  
Rail 4 RED

MARY JANE AND CHORUS

8 AND THE ANATOMY OF MY CRASH Elex 373

MARY JANE

Elex 375

8 AND I KEEP ON SMILING Deck 220 YELLOW

KEEP ON MOVING

CAN'T STAND STILL

WATCH: Pills handoff Elex 376

1 2 3 4 5 6 7 8  
1 2 3 4 5 6 7 8

CAN'T STAND STILL

1 2 3 4 5 6 7 8  
1 2 3 4 5 6 7 8

WATCH: MJ top of pool Elex 377

CAN'T STAND STILL

1 2 3 4 5 6 7 8

ANTIC: MJ turn DS Elex 379

Elex 381

1 2 3 4 5

final chord Rail 13 RED

"385"

Fly 560 RED

spot fades on face Deck 230 WHITE

IR: 1 HP rotated Elex 385

SCENE 5 – A HIGH SCHOOL CLASSROOM

2-3 desks arrive DS Elex 387

TEACHER

Okay, okay. Everyone. Quiet down. It's our last class before Winter Break, so I know you're all a bunch of library books: Checked out. But, we have Writers' Workshop today. We're going to be workshopping Frankie Healy. Frankie will read her piece and we will then use constructive criticism to help her shape it into something brilliant-ish. Frankie what have you prepared for us today? More poetry?


[Deck 235 Verbal]

FRANKIE

Kind of. It's like an essay-poem-story-type-thi...

TEACHER

A hideous mutant! I see. Well, please,  
unleash the chimera.

 Conductor Elex 389

FRANKIE

Wow. Okay...

AN OLD MAN TURNED 98 Elex 391

HE WON THE LOTTERY  
AND DIED THE NEXT DAY  
IT'S A BLACK FLY  
IN YOUR CHARDONNAY  
IT'S A DEATH ROW PARDON  
TWO MINUTES TOO LATE  
AND ISN'T IT IRONIC,  
DON'T YOU THINK...

Elex 393

CLASSMATE #1 (DAVID)

Hold up, wait a second,  
that's actually not ironic?

CLASSMATE #2 (LANCER)

Right? If we're using irony as defined  
in Greek tragedy, I don't see how,  
like, a fly in your beverage applies...

DAVID

That's not irony, that's  
just, like, shitty.

TEACHER

David!  
He's right, though.

FRANKIE

Can I please finish my piece? 5 6 7 8

Elex 395

MR. "PLAY IT SAFE"  
WAS AFRAID TO FLY  
HE PACKED HIS SUITCASE  
AND KISSED HIS KIDS GOODBYE  
HE WAITED HIS WHOLE DAMN LIFE  
TO TAKE THAT FLIGHT  
AND AS THE PLANE CRASHED DOWN,  
HE THOUGHT  
"WELL ISN'T THIS NICE!"  
AND ISN'T T IT IRONIC --

Elex 397

JILL

You'll have to tell me your secret— we start the whole college thing with Jace next year.

MARY JANE

Well, you'd have to ask my son. He did it all himself.

DENISE

M.J., you have to give yourself some credit. We all know you're "Super Mom."

COURTNEY

Nick didn't drive himself to those cello lessons...

DENISE

Or pay for the S.A.T. tutor...

MARY JANE

He didn't need a tutor. He just took a class.

JILL

What class? What was the name of the class?!

COURTNEY

Are you okay, hon? Your eyes look glassy.

MARY JANE

I'm fine. It was just a tough workout.

DENISE

Hip Hop Friday is a killer!

DENISE/JILL/COURTNEY

I feel so fat./ Totally. / Tough ride!

BARISTA

Would anyone like a pastry?

ALL THREE MOMS

Elex 325

NO.

Jill X to counter

DENISE

Is Frankie looking at colleges yet? You know, she'll have a real advantage when she applies.

MARY JANE

Oh, are you referring to the poetry award she won? Her hundreds of hours of volunteer work?

DENISE

And that's all great, but you know, she also has the diversity edge? My cousin's daughter is only half Mexican and she got into Brown. So someone like Frankie, she could get into...

WARN:

Deck 175 RED

Deck 180 BLUE

WARN:

Fly 550 RED

WARN:

Rail 3 RED

UR & UL

jagged little pill

MARY JANE

Extra Brown?

DENISE

You're so funny, M.J.

MARY JANE

I live to entertain you, Denise. So, Jill, where is Jace planning to apply?

JILL

Well, his top choice is Princeton, but-

MARY JANE

Oh, that's a nice school. That was Nick's safety! See you guys later.

Elex 329

Deck 175 **RED** DS Sliders CLOSE

Fly 550 **RED** Headers OUT

Rail 3 **RED** BO IN

UR/UL HP DS

Elex 331

#1 sliders nearly closed

MARY JANE

This isn't a big deal. I'll just shoot him a text.

(texting)

"Are you in town?"

...Oh. There he is.


(texting)

"I'll be in the alley behind

Connecticut Muffin."

MARY JANE

Elex 335

He's  coming. I'll get just enough.

Deck 180 **BLUE**

I'm tapering. A little less every day.

DS Sliders Shift for dumpster/#3 Slider ON

#2 SL Tab OUT (for grocery)

WARN:

Deck 185 **RED**

Deck 190 **BLUE**

Deck 195 **GREEN**

Deck 200 **YELLOW**

Deck 205 **WHITE**

WARN:

Fly 555 **RED**

Fly 557 **BLUE**

Fly 558 **GREEN**

Elex 336

drug deal done/Dealer gets skateboard

SMILING

Elex 337

 Conductor

Deck 185 **RED** DS Sliders OPEN

Fly 555 **RED** Headers IN

Elex 339

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

jagged little pill

MARY JANE

THIS IS A LIFE OF EXTREMES  
BOTH SIDES ARE SLIPPERY AND ENTICING  
THESE ARE MY PLACES OFF THE RAILS

Elex 341

Deck 190 BLUE sliders Open up/adjust

Fly 557 BLUE #2 Header adjust OUT

Elex 343 THIS LOOSE RECOLLECTION OF A FALLING  
BARELY REMEMBER WHO I FAILED

MARY JANE AND ONE VOICE (Janine)  
I WAS JUST TRYING TO KEEP IT TOGETHER

MARY JANE

Elex 345 THIS IS THE FIRST

Deck 195 GREEN WAVE OF MY WHITE FLAG AHH...

DR Slider ON

THIS IS THE SOUND  
OF ME HITTING BOTTOM  
THIS MY SURRENDER AHH...  
IF THAT'S WHAT YOU CALL IT  
AND THE ANATOMY OF MY CRASH OOH...

Elex 347 AND I KEEP ON SMILING

Deck 200 YELLOW sliders CLOSE/Dumpster look

Fly 558 GREEN Headers OUT

Elex 352 KEEP ON MOVING

Elex 353 CAN'T STAND STILL

Elex 357 ME

Deck 205 WHITE

Sliders CLOSE all way

THE CEILINGLESS GREAT ACHIEVER  
ME THE NOTORIOUS PERFECT MOTHER  
LURED TO THE ENDS OF OVERWHELM

THIS IS THE FIRST AHH...  
WAVE OF MY WHITE FLAG

Deck 207 Carp Verbal THIS IS THE SOUND

Coffee set

OF ME HITTING BOTTOM  
THIS MY SURRENDER

Elex 361 IF THAT'S WHAT YOU CALL IT AHH...

Deck 210 RED AND THE ANATOMY OF MY CRASH OOH...

Sliders OPEN

Elex 362 AND I KEEP ON SMILING MJ & Jill move OOH...

Elex 363 Kei @Counter

Deck 212 BLUE KEEP ON MOVING

DS Sliders MOVE

Elex 364 CAN'T STAND STILL

Elex 365 (x0) SUCH OOH...

PRETTY FORKS IN THE ROAD

WARN:  
Deck 210 RED  
Deck 212 BLUE  
Deck 215 GREEN  
Deck 220 YELLOW  
Deck 230 WHITE



jagged little pill

Elex 369 \_\_\_\_\_ ON THIS CONTINUUM OOH...

Deck 215 GREEN I'VE BEEN BOUNCING AHH...  
Sliders OPEN LIFE FLASHING PROMISE AHH

Elex 371 \_\_\_\_\_ BEFORE MY EYES OOH-OOH-OOH-OH

THIS IS THE FIRST OH...  
WAVE OF MY WHITE FLAG  
THIS IS THE SOUND AHH...  
OF ME HITTING BOTTOM  
THIS MY SURRENDER AHH...  
IF THAT'S WHAT YOU CALL IT

WARN:  
Fly 560 RED  
WARN:  
Rail 4 RED

MARY JANE AND CHORUS

Elex 373 \_\_\_\_\_ AND THE ANATOMY OF MY CRASH

Elex 375 \_\_\_\_\_ MARY JANE

AND I

Deck 220 YELLOW KEEP ON SMILING  
Sliders CLOSE KEEP ON MOVING

Elex 376 \_\_\_\_\_ CAN'T STAND STILL

Elex 377 \_\_\_\_\_ CAN'T STAND STILL MJ X top of pool

CAN'T STAND

Elex 379 \_\_\_\_\_ STILL

Elex 381 \_\_\_\_\_ final chord

Rail 4 RED BO OUT

Fly 560 RED #2 Header IN/#3 Lad OUT spot fades on face

Deck 230 WHITE #2 Sliders OPEN

Elex 385 \_\_\_\_\_ (HP rotated)

Elex 387 \_\_\_\_\_ 2-3 desks arrive DS

SCENE 5 - A HIGH SCHOOL CLASSROOM

TEACHER

[Deck 235 Verbal]

Band cheat position

Okay, okay. Everyone. Quiet down. It's our last class before Winter Break, so I know you're all a bunch of library books: Checked out. But, we have Writers' Workshop today. We're going to be workshoping Frankie Healy. Frankie will read her piece and we will then use constructive criticism to help her shape it into something brilliant-ish. Frankie what have you prepared for us today? More poetry?

FRANKIE

Kind of. It's like an essay-poem-story-type-thi...

SCENE 2

We hear the SOUNDS OF THE CITY.  
Manhattan. Frankie walks down the  
street, duffle bag on her  
shoulder, no idea where she's  
going. She begins to sing  
"UNPRODIGAL DAUGHTER."

WARR  
DECK 445  
450  
FY 740  
RAZ 151

FRANKIE

I HAD DISENGAGED TO AVOID BEING TOTALED  
I WOULD RUN AWAY AND SAY  
GOOD RIDDANCE SOON ENOUGH  
I HAD GROWN DISGUSTED BY YOUR  
SMALL-MINDED CEILING  
TO IMAGINE MYSELF BOLTING HAD NOT BEEN DIFFICULT

CHORUS

B BENCH MONTIC U/X 813  
END RO... AHH U/X 814  
MMM U/X 815

~~SOON BE MY LIFE  
SOON BE MY PACE  
SOON BE MY CHOICE  
OF WHICH YOU'LL HAVE NO PART OF~~

SOON BE  
SOON BE  
SOON  
AHH

DECK 445  
FY 740  
U/X 816

~~UNPRODIGAL DAUGHTER  
HEADING OUT ONTO MY QUEST  
DISENCHANTED DAUGHTER AND THIS TRAIN  
CANNOT MOVE FAST ENOUGH  
UNENCUMBERED DAUGHTER HIT THE GROUND~~

HIT U/X 817  
HIT U/X 819  
AHH

~~RUNNING AT LAST!  
I'D INVITE YOU BUT I'M BUSY  
BEING UNOPPRESSED~~

BEING UNOPPRESSED

U/X 820

FRANKIE/SINGERS

~~ONE DAY I'LL SADDLE BACK AND SPEAK OF FOREIGN ADVENTURES  
ONE DAY I'LL DOUBLE BACK  
AND TELL YOU ABOUT THESE UNFETTERED YEARS  
ONE DAY I'LL LOOK BACK AND FEEL SOMETHING OTHER THAN RELIEVED~~

RAZ 15 R  
U/X 851  
DECK 450  
U/X 853

ALL

~~GLAD THAT I LEFT WHEN I DID  
I KNOW YOU, YOU CAN'T GET THE BEST OF ME~~

FRANKIE

~~WHEN I'D SPEAK OF ARTISTRY  
YOU WOULD ROLL YOUR EYES SKYWARD  
WHEN I'D SPEAK OF SPIRITUALITY  
YOU WOULD LABEL ME ABSURD  
WHEN I SPOKE OF POSSIBILITY  
YOU WOULD FROWN AND SHAKE YOUR HEAD~~

U/X 855  
U/X 857  
U/X 859  
U/X 861

FRANKIE/CHORUS

~~IF I HAD STAYED MUCH LONGER I'D HAVE SURELY  
IMPLODED~~

WARR  
DECK 470  
FY 750  
RAZ 162  
U/X 862

~~THESE ARE MY WORDS  
THIS IS MY HOUSE  
THESE ARE MY FRIENDS  
OF WHICH YOU'VE  
HAD NO PART OF~~

POSTIVE  
CAMP

U/X 863  
U/X 865

~~FRANKIE/CHORUS  
UNPRODIGAL DAUGHTER~~

~~U/K 867~~

FRANKIE  
HEADING OUT ONTO MY QUEST

FRANKIE/CHORUS  
DISENCHANTED DAUGHTER

~~U/K 871~~

FRANKIE  
AND THIS TRAIN CANNOT MOVE FAST ENOUGH

FRANKIE/CHORUS  
UNENCUMBERED DAUGHTER

FRANKIE  
HIT THE GROUND RUNNING AT LAST!

~~FRANKIE/CHORUS  
I'D INVITE YOU BUT I'M BUSY BEING UNOPPRESSED  
BEING UNOPPRESSED, BEING UNOPPRESSED~~

~~U/K 875~~  
~~U/K 876~~  
~~U/K 877~~  
~~U/K 879~~

FRANKIE  
BEING UNOPPRESSED!

A VOICE  
YOU FROM NEW YORK  
YOU ARE SO RELEVANT  
YOU REDUCE ME TO COSMIC TEARS

Energized by her freedom, Frankie takes out her phone and calls Phoenix. He picks up a landline phone.

PASSERBY 1 (HEATHER)  
The gag of it all!

PASSERBY 2 (ANNELISE)  
Life, honey.

FRANKIE  
Hi. Did you get my texts?

PHOENIX  
(distracted)  
No, sorry...

FRANKIE  
I'm in New York! In the East Village! I think.  
Ugh, my parents won't stop calling.

PHOENIX  
What?

FRANKIE  
I just ran away from home.

PASSERBY 3 (JOHN)  
(to Passerby 4)  
Do you have a minute to talk about the environment?

PASSERBY 4 (KEN)  
You're in the middle of the sidewalk!

\*  
\*  
\*

(SOON BE) MY LIFE (SOON BE) MY PACE  
1 2 3 4 5 6 7 8

(SOON BE) MY CHOICE OF WHICH [ ] YOU'LL HAVE NO PART OF (AHH) **Elex 846**  
1 2 3 4 5 6 7 8 &

[&]UNPRODIGAL DAUGHTER HEADING OUT ONTO MY QUEST **Elex 847**  
1 2 3 4 5 6 7 8 &

[&]DISENCHANTED DAUGHTER AND THIS TRAIN CANNOT MOVE FAST ENOUGH (AHH) **Elex 848**  
1 2 3 4 5 6 7 8 &

[&]UNENCUMBERED DAUGHTER HIT THE GROUND RUNNING AT LAST! **Elex 849**  
1 2 3 4 5 6 7 8

I'D INVITE YOU [ ] BUT I'M [ ] BUSY BEING UNOPPRESSED **Elex 850** **Rail 15 RED**  
1 2 3 4 5 6 7 8

[ ] ONE DAY I'LL SADDLE BACK AND SPEAK OF FOREIGN ADVENTURES **Elex 851**  
1 2 3 4 5 6 7 8

ONE DAY I'LL DOUBLE [ ] BACK AND **Deck 450 BLUE**  
1 2 3

TELL YOU ABOUT THESE UNFETTERED YEARS  
4 5 6 7 8

[8] ONE DAY I'LL LOOK BACK AND FEEL SOMETHING OTHER THAN RELIEVED **Elex 853**

GLAD THAT I LEFT WHEN I DID  
I KNOW YOU, YOU CAN'T GET THE BEST OF [ ] ME **Elex 855**  
5 6 7 8 ↓

FRANKIE  
[ ] WHEN I'D SPEAK OF ARTISTRY **Elex 857**  
1 2 3 4 5

YOU WOULD ROLL YOUR EYES SKYWARD [ ] **Elex 859**  
5 6 7 8

WHEN I'D SPEAK OF SPIRITUALITY YOU WOULD LABEL ME ABSURD [ ] **Elex 861**  
1 2 3 4 5 6 7 8

WHEN I SPOKE OF POSSIBILITY YOU WOULD FROWN AND SHAKE YOUR [ ] HEAD **Elex 862**  
1 2 3 4 5 6 7 8

FRANKIE/CHORUS  
IF I HAD STAYED MUCH LONGER I'D HAVE SURELY IMPLoded [ ] **Elex 863**  
1 2 3 4 5 6 7 8

THESE ARE MY WORDS THIS IS MY HOUSE [ ] **Elex 865**  
1 2 3 4 5 6 7 8

**WARN:**  
**Deck 470 RED**  
**Fly 750 RED**  
**Rail 16 RED**

THESE ARE MY FRIENDS OF WHICH YOU'VE HAD NO PART OF  
1 2 3 4 5 6 7 8

CHORUS FRANKIE  
[ ] UNPRODIGAL DAUGHTER HEADING OUT ONTO MY QUEST **Elex 867**  
1 2 3 4 5 6 7 8

CHORUS FRANKIE  
DISENCHANTED DAUGHTER AND THIS TRAIN CANNOT MOVE FAST ENOUGH  
1 2 3 4 5 6 7 8

CHORUS FRANKIE  
UNENCUMBERED DAUGHTER HIT THE GROUND RUNNING AT LAST! Elex 871  
1 2 3 4 5 6 7 8

FRANKIE/CHORUS Elex 875  
I'D INVITE YOU BUT I'M BUSY Deck 470 RED  
BEING UNOPPRESSED Elex 876

BEING UNOPPRESSED,  
BEING UNOPPRESSED antic: lift Elex 877

FRANKIE  
BEING UNOPPRESSED!  
1 2 3 4 5 6 7 8 button Elex 879

Elex 881  
Fly 750 RED  
RAIL 16 RED

when truss lights dim

WARN:  
Deck 475 RED  
Deck 480 BLUE  
Deck 485 GREEN  
Deck 490 YELLOW

A VOICE (DeAnne)  
YOU FROM NEW YORK  
YOU ARE SO RELEVANT  
YOU REDUCE ME

hear: "right/left clear"

band cross Elex 883  
TO COSMIC TEARS Deck 475 RED

FRANKIE  
Phoenix, hey. Did you get my text?

PHOENIX  
No, sorry...

FRANKIE  
I'm in New York! In the East Village! I  
think. Ugh, my parents won't stop calling.

PHOENIX  
What?

FRANKIE  
I just ran away from home.

PASSERBY 1 (KEN)  
You're in the middle of the sidewalk!

FRANKIE  
I couldn't take it anymore.  
I can't deal with any of them.

PHOENIX

Can I call you right back?

PASSERBY 2 (JOHN)

Do you have a minute to talk about the environment?

PHOENIX

My sister's having a problem with her G-tube.

FRANKIE

What?

PHOENIX

It's a thing. She can't eat normally. #17 stops SL Deck 480 BLUE  
Just a second, Mom.

FRANKIE

You should come here! You got your car fixed, right?

PHOENIX

Yeah, but I kind of...can't? It's like, a Tuesday?

FRANKIE

Come on. We could go to the Great  
Lawn and look at the stars. I think Central  
Park is somewhere around here?

PASSERBY 3 (Laurel)

If it's more than an hour I'm not flying coach.

PHOENIX

Look, I gotta go.

FRANKIE

Are you mad at me or something?

PHOENIX

No, of course not. It's just that things  
got kind of heavy for a minute there. Jo  
was pissed at us. Is she like, your girlfriend?

FRANKIE

I don't want to talk about that. 🎵 resolve/change Elex 887  
I love you.  
Aren't you going to say it? IR: violinist clears sliders Deck 485 GREEN

PHOENIX

I can't. Yet.

<b>WARN:</b> Rail 17 <b>RED</b>
------------------------------------

MARY JANE

What do you think happened while you were gone 60 hours a week? A whole lot, let me tell you! Where were you when someone came up to Frankie and told her she was pretty for a black girl? Where were you when I had to answer a million rude questions from people at the playground: "Where did you get her? Was she abused? How much did she cost?"

STEVE

I got questions too, you know that--

MARY JANE

I did the work, Steve! I made every lunch, every dinner. I took care of her when she had strep throat, I was there 24/7. You've been gone for 90 percent of our kids' lives!

STEVE

So I could provide for them. And you...

MARY JANE

You weren't there for anything. You don't even know us.

STEVE

**Elex 837** \_\_\_\_\_ No wonder she hates you.  **Conductor**

**Deck 440 RED** Sliders Shift

**Fly 730 RED** #1 Header/#1 Truss OUT

SCENE 2 UNPRODIGAL DAUGHTER

	1	2	3	4	5	6	7	8
<b>Elex 839</b> _____	1	2	3	4	5	6	7	8

**WARN:**  
**Deck 445 RED**  
**Deck 450 BLUE**  
**Fly 729 RED**  
**Rail 15 RED**

FRANKIE

I HAD DISENGAGED TO AVOID BEING TOTALED  
I WOULD RUN AWAY AND SAY GOOD RIDDANCE SOON ENOUGH

**Elex 843** \_\_\_\_\_ (A)HH)

I HAD GROWN DISGUSTED BY YOUR SMALL-MINDED CEILING  
(MMM)

**Elex 844** \_\_\_\_\_ TO IMAGINE MYSELF BOLTING **end rotate**

**Elex 845** \_\_\_\_\_ HAD NOT BEEN DIFFICULT

**Deck 445 RED** Sliders Shift

**Fly 740 RED** Trusses IN

**TURN!**

**jagged little pill**

(SOON BE) MY LIFE (SOON BE) MY PACE

**Elex 846** \_\_\_\_\_ (SOON BE) MY CHOICE OF WHICH YOU'LL HAVE NO PART OF  
(AHH)

**Elex 847** (x0) & UNPRODIGAL DAUGHTER HEADING OUT ONTO MY QUEST

**Elex 848** (x0) & DISENCHANTED DAUGHTER AND THIS TRAIN CANNOT MOVE FAST ENOUGH (AHH)

**Elex 849** (x0) & UNENCUMBERED DAUGHTER HIT THE GROUND RUNNING AT LAST!

**Elex 850** \_\_\_\_\_

**Rail 15 RED** I'D INVITE YOU BUT I'M BUSY BEING UNOPPRESSED

Cyc Pipe OUT

**Elex 851** \_\_\_\_\_ ONE DAY I'LL SADDLE BACK AND  
SPEAK OF FOREIGN ADVENTURES

**Deck 450 BLUE** ONE DAY I'LL DOUBLE BACK AND

Band Cheats ON/Sliders OFF

TELL YOU ABOUT THESE UNFETTERED YEARS

**Elex 853** \_\_\_\_\_ ONE DAY I'LL LOOK BACK AND  
FEEL SOMETHING OTHER THAN RELIEVED  
GLAD THAT I LEFT WHEN I DID

**Elex 855** \_\_\_\_\_ I KNOW YOU, YOU CAN'T GET THE BEST OF ME

FRANKIE

**Elex 857** \_\_\_\_\_ WHEN I'D SPEAK OF ARTISTRY

**Elex 859** \_\_\_\_\_ YOU WOULD ROLL YOUR EYES SKYWARD

WHEN I'D SPEAK OF SPIRITUALITY

**Elex 861** \_\_\_\_\_ YOU WOULD LABEL ME ABSURD

WHEN I SPOKE OF POSSIBILITY

**Elex 862** \_\_\_\_\_ YOU WOULD FROWN AND SHAKE YOUR HEAD

FRANKIE/CHORUS

**Elex 863** \_\_\_\_\_ IF I HAD STAYED MUCH LONGER I'D HAVE SURELY IMPLoded

**Elex 865** \_\_\_\_\_ THESE ARE MY WORDS THIS IS MY HOUSE **clump**

THESE ARE MY FRIENDS OF WHICH YOU'VE HAD NO PART OF

CHORUS

**Elex 867** (x0) UNPRODIGAL DAUGHTER

FRANKIE

HEADING OUT ONTO MY QUEST

CHORUS

DISENCHANTED DAUGHTER

FRANKIE

AND THIS TRAIN CANNOT MOVE FAST ENOUGH

**TURN!!!!!!!!!!!!**

**WARN:**  
**Deck 470 RED**  
**Fly 750 RED**  
**Rail 16 RED**



jagged little pill

CHORUS

Elex 871 (x0) UNENCUMBERED DAUGHTER

FRANKIE

HIT THE GROUND RUNNING AT LAST!

FRANKIE/CHORUS

Elex 875 I'D INVITE YOU BUT I'M BUSY

Deck 470 RED Band OFF a bit

Elex 876 BEING UNOPPRESSED

BEING UNOPPRESSED,

Elex 877 BEING UNOPPRESSED *lift*

FRANKIE

BEING UNOPPRESSED!

Elex 879 *button*

Elex 881 *Applause peak/ when truss lights dim*

Fly 750 RED Wall/Trusses OUT

RAIL 16 RED Cyc OUT

WARN:

Deck 475 RED

Deck 480 BLUE

Deck 485 GREEN

Deck 490 YELLOW

A VOICE (DeAnne)

YOU FROM NEW YORK

hear"right/left clear"YOU ARE SO RELEVANT

YOU REDUCE ME

Elex 883 TO COSMIC TEARS

Deck 475 RED Sliders Move/Band OFF

FRANKIE

Phoenix, hey. Did you get my text?

PHOENIX

No, sorry...

FRANKIE

I'm in New York! In the East Village! I think. Ugh, my parents won't stop calling.

PHOENIX

What?

FRANKIE

I just ran away from home.

PASSERBY 1 (KEN)

You're in the middle of the sidewalk!

FRANKIE

I couldn't take it anymore.  
I can't deal with any of them.