



BROADWAY STAGE MANAGEMENT SYMPOSIUM

Presented with the support of



NEW
42

CONFERENCE PROGRAM
May 21st – May 23rd

BROADWAY STAGE MANAGEMENT SYMPOSIUM

OUR PARTNERS



THE BRIGHTER WAY TO SET THE STAGE CUE TO CUE

BRONZE



BROADWAY **STAGE MANAGEMENT** **SYMPOSIUM**

WELCOME TO THE 2022 BROADWAY STAGE MANAGEMENT SYMPOSIUM

PRODUCED BY DOMINO PRODUCTIONS LLC

Producer	Matthew Aaron Stern
Line Producer	Elizabeth Sophia Strauss
Production Coordinator	Lisa Jo Stafford
Social Media Advisor	Brant Sennett
Hopin Consultant	Bree Sherry
Production Associates	Carolina Arboleda Jackie Leibowitz Natalie Morrow Joey Paradise Kelsey Qualters Samantha Stone
Tech Consultants	Shanna Allison
vMix Engineer	Drew Madland

SPECIAL THANKS

Ryan Garfman, Caitlin Miller, Randi Susan Linick, Dreamvirtual.tv,
Josh Diamond, Eric Bryce Wallach, Ellen Rinaldi, Dana Stern,
Elynmarie Kazel, Stage Managers' Association, Michael Rico Cohen,
Colleen Davis, Travis Bell
Zija Lubin-West, Max Salzman, Taylor Mankowski, Lauren Cavanaugh,
Amanda Browne, Arcadio Lozano, Miranda Cuellar, Abi Rowe, Tyler
and all our wonderful partners & speakers

BROADWAY STAGE MANAGEMENT SYMPOSIUM

SOCIAL MEDIA

Feel free to share, post and celebrate the Symposium on your social media platform of choice.

And tag us at:



@broadwaysymposium



@broadwaysym

Use our favorite hashtags

#smlife

#smllove

#smhumor

#bwaysym2022

Bios for all speakers are listed after the schedule in the program.

BROADWAY STAGE MANAGEMENT SYMPOSIUM

*All Times Eastern

SATURDAY, MAY 21st – DAY ONE

9:30am	Check in / Site Open	Check in / Virtual Platform Open
10:00am	<i>Opening Comments</i>	Matthew Stern
10:05am	<i>Collaboration & Communication: Stage Hands & Stage Managers</i>	Buist Bickley, Jessica Dermody, Carin Ford, Kamra Jacobs, Kenneth J. McGee
10:50am	Break	Networking / Expo
11:10am	<i>The Stage Manager Tony Honorees!</i>	Beverly Jenkins & Peter Lawrence
12:00pm	Break	Networking / Expo
12:20pm	<i>Technology & Innovation for Stage Managers</i>	CallQ, Clear-Corn, Cuelist, Cue-to-Cue, The Empty Space, Showbuilder, Stage Write
1:30pm – 2:30pm	Expo	Expo
2:30pm – 3:30pm	Lunch Break	Networking
3:30pm	<i>New Team Members: The Directors of Equity, Diversity, Inclusion & more</i>	Christina Alexander, Chloe Beck, Colette Luckie, Philip McAdoo w/ Lisa Dawn Cave, Matthew DiCarlo, & Amber White
4:30pm	Break	Networking / Expo
5:00pm	<i>Navigating New Plays</i>	lark hackshaw, Zhailon Levingston, Brant Sennett, Brian Hanshaw, w/ Michael Rico Cohen
6:00pm	End of Day 1 Sessions	
8:00pm	In NYC: Optional Broadway Show: <i>Paradise Square</i> w/ post show Q&A Online: Watch Party <i>Holiday Inn</i> on BroadwayHD w/ stage manager Kate Dial	

To join *Paradise Square* in NYC, check availability onsite.

To enjoy the Broadway show watch party & chat with the stage managers during the show, follow the guidelines here:

www.broadwaysymposium.com/2022info

SUNDAY, MAY 22nd – DAY TWO

9:30am	Doors Open / Site Open	Check in / Site Open
10:00am	<i>The Study & Analysis of Stage Management</i>	Dr. Jennifer Leigh Sears Scheier & Karyn Meek
10:50am	Break	Networking / Expo
11:10am	<i>Keynote: Cherie B. Tay</i>	Cherie B. Tay
12:00pm	Break	Networking / Expo
12:20pm	<i>Show Calling: Jagged Little Pill</i>	Ira Mont, Vicky Navarro, Jennifer Rogers
1:30pm – 2:30pm	Expo	Expo
2:30pm – 3:30pm	Lunch Break	Networking
3:30pm	<i>Self Care & Stage Managers</i>	Gracy Obuchowicz & Justin Scribner
4:30pm	Break	Networking / Expo
5:00pm	<i>Broadway to the DGA, Theatre to Television</i>	Arthur Lewis, Jeff Markowitz, Cody Renard Richard, Lauren Class Schneider
6:00pm – 9:00pm	Party: NYC & Online	
9:00pm	End of Day Two	

BROADWAY STAGE MANAGEMENT SYMPOSIUM

BONUS DAY SM TECH MONDAY

MONDAY, MAY 23rd – BONUS DAY

11:00am – 11:50 am	Stage Write Workshop	Jeff Whiting, <i>Stage Write</i>
11:50am – 12:00pm	Break	Networking / Expo
12:00pm – 12:50pm	Preparing for Anything To Go Wrong, For the SM In All Of Us	Scott Kinnebrew, <i>Stage Spot</i>
12:50pm – 1:00pm	Break	Networking / Expo
1:00pm – 1:50pm	Showbuilder Workshop	Shannon Slaton, <i>Showbuilder</i>
1:50pm – 3:00pm	Lunch Roundtables	Students / Educators / Professionals
3:00pm – 3:50pm	CallQ & Cue-to-Cue Workshops	Gail Pallin, <i>CallQ</i> & Anders Duus Østergaard, <i>Cue-to-Cue</i>
3:50pm – 4:00pm	Break	Networking / Expo
4:00pm – 4:50pm	Broadway Advocacy Coalition Change Agent Training Workshop	Broadway Advocacy Coalition
4:50pm – 5:00pm	Break	Networking / Expo
5:00pm – 5:50pm	Virtual Callboard Workshop	Jason McDaniel, <i>Virtual Callboard</i>

Join SM Tech Monday in the Sessions area of Hopin!



BROADWAY STAGE MANAGEMENT SYMPOSIUM

SPEAKERS BIOS

Christina Alexander is a leader living at the intersection of education, and the arts. With over 20 years of professional experience and training in EDI and Antiracism, Arts (Administration, Performance, Education, Production), Organizational Development/Management, Curriculum Development, and Nonprofit, she brings these pieces, and more, into every room. Her passion for justice is the driving force behind her commitment to encouraging and empowering all who seek to speak true, live fairly, understand how we all have something to add to our global landscape. Founder and lead consultant at Alexander Consulting Group, she has also worked with the likes of Florida Professional Theatres Association, Chorus America, and Trip Advisor as an inclusivity consultant, and was named one of the Theatre Communications Group's Rising Leaders of Color in 2019. Director of Social Responsibility at *Wicked*.

Buist Bickley is a Production Properties Supervisor living and working in New York City with over 50 Broadway credits. Current productions include *MJ* (Broadway), *Tina* (Broadway), *Moulin Rouge* (Broadway and National Tour), *Harry Potter and the Cursed Child* (Broadway and San Francisco), *Dear Evan Hansen* (Broadway and National Tour). Four of his productions have won the Tony Award for Outstanding Scenic Design: *The Nance*, scenic design by John Lee Beatty; *Act One*, scenic design by Beowulf Boritt; *Harry Potter and the Cursed Child*, scenic design by Christine Jones; and *The Spongebob Squarepants Musical*, scenic design by David Zinn. Buist was the Prop Master in Residence at the Westport Playhouse from 2007 to 2010.

Lisa Dawn Cave is currently the Production Supervisor for Disney's *Lion King*, *Frozen* and *Aida* Nationally and Internationally. She's mounted productions of *Frozen* for Broadway, U.S. Tour, Australia, London, Hamburg and supervised the Tokyo production. Stage Management is Lisa Dawn's second career. She started her studies as a dancer/singer and worked professionally in that role for 10 years. She then transitioned into stage management and has been working consistently for over 25 years.

Broadway productions: *Frozen*, *Shuffle Along*, *Fun Home*, *Rocky*, *The Humans*, *Cat On A Hot Tin Roof*, *Bring It On*, *West Side Story 2009*, *Come Fly Away*, *The Color Purple*, *Hot Feet*, *The Caine Mutiny Court Martial*, *The Woman In White*, *Julius Caesar*, *Caroline or Change*, *Hollywood Arms*, *Into the Woods*, *Wild Party*, *Parade*, *Smokey Joe's Café* and the 1994 Revival of *Showboat*. She has worked with Creatives: Hal Prince, George C. Wolfe, James Lapine, Jerry Zaks, Kenny Leon, Thomas Kail, Sam Gold, Daryl Waters, Jeanine Tesori, Lynn Ahrens and Stephen Flaherty, Alex Lacamoire, Tom Kitt, Jason Robert Brown, Lisa Kron, Lin-Manuel Miranda, Maurice Hines, Rob Ashford, Andy Blankenbuehler, Alex Timbers, Hope Clark, Savion Glover and Christopher Gattelli to name a few. Ms. Cave serves on the Board of Broadway Cares/Equity Fights Aids and is a founding member of Black Theatre United and Broadway & Beyond: Access for Stage Managers of Color. She is an Advisor for the Prince Fellowship, and an elected Councilor for Actors Equity Association.

Michael Rico Cohen (he/him) Rico was most recently the Stage Manager at *Mrs. Doubtfire*. Other Broadway Stage Manager/Assistant Stage Manager credits include: *Be More Chill*; *A Bronx Tale The Musical*, by Chazz Palminteri; *Fully Committed*, starring Jesse Tyler Ferguson; *Amazing Grace*; and *Chaplin*, with Rob McClure and Jenn Colella. Touring credits include *Evita*, *American Idiot*, and *Billy Elliot*. Rico is the Founder of Bway Printing, which caters to the unique printing needs of theatrical productions, and is the first Product Manager at Scriptation, the Emmy winning app for digital scripts and paperless production. Born and raised in NYC. Carnegie Mellon University.

Wendee Lee Curtis, Event Host, Emcee, and Moderator, is a Veteran News Anchor and Broadway Performer bringing the art of news-level production, live entertainment, and the magic of connection to your virtual events. Her experience in both the corporate and theatrical worlds makes her an ideal presenter for hybrid events that need to reach all attendees, virtual or in-house, to be memorable. With her expert knowledge and powerful presence, Wendee will keep your audience engaged from beginning to end. Wendee's moderator and MC experience also include live events for numerous pharmaceutical and Fortune 100 companies: AstraZeneca, GE Healthcare, Pfizer, Moderna, Sanofi, Roche, Genentech, Pepsi, Ortho Clinical Diagnostics, Grant Thornton, Bristol-Myers Squibb, Thomson Reuters, and many, many more

Jessica Dermody (she/her) is a multi-passionate entertainment industry professional and theatre educator, making a living while being creative in New York City. She's been working professionally since childhood and has both a formal education and decades of practical experience on stage and behind the scenes in theatre, live concerts, industrials, political events, print, commercials, film and television. Jessica has numerous TONY, Drama Desk, and EMMY nominations for her producing and behind-the-scenes work. Her passion for theatre education inspired her to create Broadway Undressed, a virtual backstage experience which brings the exciting world of backstage magic to you. Garnering partnerships with AirBnB, Google, and numerous Universities, Jessica has presented to thousands of theatre lovers across the globe. *The Producers*, *American Idiot*, Disney's *Frozen* and 18 other Broadway shows make up her impressive Broadway career. She is currently the Broadway Wardrobe Supervisor for *Hamilton*.

Matt DiCarlo is the Resident Director for *Moulin Rouge!* on Broadway and the Associate Director for the show's North American Tour. He staged the Off-Broadway production, Chicago production, and North American Tour of *The Play That Goes Wrong* and restaged the Broadway production of *Beetlejuice* for its run in Seoul, South Korea at the Sejong Center for the Performing Arts. Matt was the Associate Director for the first national tour of *The Color Purple* revival and the second national tour of *Rock of Ages*. As a Production Stage Manager, Matt helmed the Broadway productions of *Beetlejuice*, *The Play That Goes Wrong*, the Tony-winning revival of *The Color Purple*, *Honeymoon in Vegas*, and *Rock of Ages*. He also worked as the PSM for the world premieres of *A Walk on the Moon* (A.C.T.), *Up Here* (La Jolla Playhouse), and *Piece of My Heart: The Bert Berns Story* (Off-Broadway). Other stage management credits include Broadway Bares 2017, Broadway Backwards 6, 7 & 8, and over 12 productions at Paper Mill Playhouse, including *The Sound of Music*, *Peter Pan*, *Steel Magnolias*, *Little Shop of Horrors*, and *The Full Monty*. Matt's corporate event experience includes projects with Empire Entertainment, David Stark Design, and Civic Entertainment. Favorites include events with Target, McDonald's, and the AMC Upfronts. Matt currently is on the faculty at Columbia University and has guest lectured at several universities including Yale and Carnegie Mellon. He graduated with a BFA from Mason Gross School of the Arts at Rutgers University. Matt currently lives in South Orange, NJ with his fiancé, Joey, and their sweet little Morkie, Max.

Carin M. Ford is currently the head sound engineer for the new Broadway musical *Paradise Square*. She studied audio engineering at The Center for the Media Arts in New York and participated in the internship program for technical theater at The Juilliard school. After completing the internship program, she was offered to take over the mix position for the national tour of *The Search for Signs of Intelligent Life in the Universe* starring Lily Tomlin. She worked on the national tours of *Mamma Mia*, *Beauty and the Beast*, *Les Miserables*, and *City of Angels*. Her Broadway credits include, *Who's Afraid of Virginia Woolf*, *Carousel* (Revival), *Hello Dolly*, starring Bette Midler, *Shuffle Along*, *An American in Paris*, *Bullets Over Broadway*, *Big Fish*, *Bring It On*, *La Cage Aux Folles* (revival), *Finian's Rainbow*, *Young Frankenstein*, *The Color Purple* (original company), *Caroline or Change*, *Thoroughly Modern Millie*, *Seussical The Musical*, and *Ragtime* (the original company). She has worked with sound designers Scott Lehrer, Jon Weston, Jonathan Deans, Peter Hylinski, Tom Gibbons, Brian Ronan, and Peter Fitzgerald. She was also the music editor for the filmed version of *The Last Five Years* in 2021

lark hackshaw is a Production Stage Manager who has worked with the Alliance Theatre for more than 30 seasons. She line produces for Winston-Salem's National Black Theatre Festival and has worked on productions regionally, nationally and internationally — including the Tony Award winning *A Soldier's Play on Broadway*. Recently, she's worked on film projects. (Photo by Felipe Barral). lark has worked with many Tony winners: Directors (Kenny Leon, George C. Wolfe), Writers (Lin-Manuel Miranda), Choreographers (Savion Glover, Andy Blankenbuehler), Theatres (The Alliance, Dallas Theater Center) and actors (Billy Porter, Adrienne Lenox, Blair Underwood, David Alan Grier, André De Shields) to name a few. Broadway credits include: *Stick Fly*, *A Soldier's Play*, *Chicken & Biscuits*, and Tony nominated *for colored girls who have considered suicide when the rainbow is enuf*.

Brian Hanshaw (he/him) is a NYC-based Stage Manager. Recent credits include: *Chicken & Biscuits* (Circle In The Square, PA), *Park Avenue Armory* (PA), *Mystic Pizza* (Ogunquit Playhouse, PA). Brian graduated from Ithaca College in 2021 with a degree in Theatre Studies.

Kamra A. Jacobs. Working towards creating opportunities for BIPOC SMs. Credits include: Broadway: *American Son* and *Children of Lesser God*. Tour: 1st Broadway National Tour of August Wilson's *Jitney*. The Public: *shadow/land* and *Much Ado About Nothing*. International: *The Bitter Game*- Dublin Theater Festival. Regional: *Last Tiger in Haiti*. Film: Netflix-*American Son* and Apple TV *12 Angry Men the weight of the wait*. Education: MFA, U.C. San Diego

Beverly Jenkins is currently the production stage manager on *Hadestown*. She has been working as a stage manager for over 25 years. Broadway. Other credits include: *Summer*, *A Bronx Tale*, *Fully Committed*, *Amazing Grace*, *Living on Love*, *Holler If Ya Hear Me*, *Machinal*, *Godspell*, *Bengal Tiger at the Baghdad Zoo*, *In the Heights*, *Shrek*, *Avenue Q*, *Grease*, *Aida*, *Sweet Charity*, *The Lion King*, *Bring in the Noise/Bring in the Funk*, and *Miss Saigon*, Off-Broadway/Regional: *A Bronx Tale: The Musical*, *Bad Jews*, *If There Is I Haven't Found It Yet*. Proud Howard University Graduate. AVID! Co-Founder of Broadway & Beyond: Access for Stage Managers of Color, www.broadwaybeyondaccess.com

Peter Lawrence authored *Production Stage Management For Broadway*, published in 2015. In 2013, he was awarded the Excellence in Theatre Tony. He is a Broadway Stage Manager, Director, Production Supervisor, & Producer. Broadway credits include: *Sea Wall/A Life*, *Sunday in the Park with George*, *Long Day's Journey Into Night*, *Annie*, *Ragtime*, *Shrek The Musical*, *Spamalot*, *Gypsy*, *Man of La Mancha*, *The Graduate*, *Annie Get Your Gun*, *Swan Lake*, *Sunset Boulevard*, *The Goodbye Girl*, *Metro*, *Jake's Women*, *Death and the Maiden*, *Miss Saigon*, *Lost in Yonkers*, *Those Were the Days*, *Artist Descending a Staircase*, *Rumors*, *Ain't Misbehavin'*, *Broadway Bound*, *Social Security*, *Hurlyburly*, *Zorba*, *Rock 'N Roll! The First 5,000 Years*, *The First*, *Copperfield*, *Suicide*, *Break a Leg*, and *An Almost Perfect Person*. Touring: *Spamalot*, *The Graduate*, *Sunset Boulevard* (First National), *Miss Saigon* (Second National), *Lost in Yonkers*, *Les Misérables* (Third National), *Broadway Bound*, *Timbuktu!*, *Social Security*, & *Annie* (First National).

Zhailon Levingston is a Louisiana-raised storyteller, director, and activist. He is the Director of Industry Initiatives for the Broadway Advocacy Coalition. His directing credits include: *Neptune* (Dixon Place, Provincetown theatre), *The Years That Went Wrong* (Lark, MCC), "The Exonerated" (Columbia Law School), *Chariot Part 2* (Soho Rep., for The Movement Theatre Company), *Mother of Pearl* (LaGuardia Performing Arts Center). He is the co-director of *Reconstruction* with Tony Award-winner Rachel Chavkin. Zhailon is the resident director at *Tina: The Tina Turner Musical* on Broadway and the associate director of *Hadestown* in South Korea.

Arthur Lewis has worked in television, theatre, and event production for over 30 years. His career has included stage managing The Oscars, The Tonys, The Grammys, Inaugural and special events (for Presidents Biden, Obama, Bush, and Clinton), The Kennedy Center Honors, Super Bowl Halftime, Olympic Games Opening Ceremonies, Saturday Night Live, and The Vagina Monologues. He has also toured internationally with theatrical productions of avant-garde visionary Robert Wilson and composer/director Phillip Glass. Arthur stage managed and directed the soap opera *Another World*. He also worked as First Assistant Director for the sitcoms, *Murphy Brown* (2018) and *Are We There Yet?*. Always happy to mentor, Arthur has been a guest lecturer at Columbia University, New York University, Hofstra University, Emerson College, Long Island University, and University of Texas at Austin. He and his family live in Brooklyn.

Colette Luckie is the Director of People & Culture at *Hamilton*, and is also the founder and President of Cornerstone Consulting HR. Colette has supported clients across several continents delivering high-impact training and development programs. A component of her current practice includes training and professional development, customized diversity assessments, individualized competency inventories, instructional design, and partnering with senior leaders to integrate online, cloud-based talent acquisition and performance management systems. Colette's consulting experience has provided an opportunity to specialize in driving large scale organizational change and the development of short and long term business strategies. Her work involves helping leaders understand the challenges and complexities of inclusionary and transformational change to achieve tangible business transformation. Prior to establishing CORNERSTONE CONSULTING HR (CCHR) Colette held executive, leadership, and organizational development positions within the Fortune 500 arena on a national and global platform. Colette was responsible for the full spectrum of human resource management practices including: sourcing, recruiting and retention strategies, coaching and developing middle-executive leaders, creating end-to-end diversity education and branding strategies, as well as the design of several corporate university programs and their supporting systems



Jeffrey M. Markowitz: Highlights: as producer or general manager: *Manhattan Parisienne* by Alain Boublil, Cirque Eloize: *Rain* and *Lord of the Rings in Concert* for CAMI Music, Tribeca Festival at Battery Park and Beacon Theater. As Production Supervisor: Radio City Christmas Spectacular, Clinton Global Initiative, Stars On Ice and Teenage Mutant Ninja Turtles. As show caller Pan American Games, RIO 2016 and Istanbul 2020 Olympic Bids, the Victoria's Secret Fashion Show. As stage manager on Broadway/Tour including *Urban Cowboy*, *A Class Act*, *Annie*, *Blood Brothers*, *Annie 2* and *Harrigan; Hart*; on television *Annie Live*, *The Wiz Live*, *Peter Pan Live*, *Sound of Music Live* for NBC, The Grammy Awards, The Tony Awards, Kennedy Center HONORS, America's Got Talent, 12-12-12 Concert, 9/11 Memorial Service and Live from Lincoln Center. Other credits include 50 operas and countless industrial shows, as well as his proudest credit as father to Kyla.

Dr. Philip McAdoo, the Director of Equity, Diversity & Inclusion for Disney Theatrical, had an earlier career as a performer and was in the Broadway productions of *The Lion King* and *Rent*, appeared in readings of *The Book of Mormon* and *Wicked*, as well as worked in television and film. He is a graduate of the University of North Carolina at Chapel Hill with a degree in communications studies, holds an MA in transformative leadership from The California Institute of Integral Studies, and earned a doctorate of education from The University of Pennsylvania in the Graduate School of Education.

As an LGBTQ activist, Dr. McAdoo has worked tirelessly to combat homophobia in his personal and professional life by fiercely advocating for himself, his family and the rights of LGBTQ youth, families, and educators as well. He joined politician and civil rights activist Rep. John Lewis speaking in support of the Every Child Deserves a Family Act to introduce legislation to Congress that would lower some of the barriers faced by same-sex couples who want to adopt children from foster care, like Philip and his partner Sean did. As an openly gay educator, Dr. McAdoo specializes in character development particularly from the perspective of diversity and inclusion, having written articles on diversity, equity, and inclusion and conducted numerous workshops and professional development on diversity as well as LGBTQ advocacy. Philip served as the former Director of Equity, Justice and Community at the Sidwell Friends School in Washington, DC. He is a proud father and author of two books: *Every Child Deserves* and *Independent Queers: LGBTQ Educators in Independent Schools Speak Out*. He is currently the Founder and Chief Operating Officer of Philip McAdoo Diversity and Inclusion Consulting, LLC (philipmcadoo.com). He lives in Atlanta with Sean, his partner, Zaden, his son and Bart-ley, their wondrous dog.

Ken McGee is at *The Lion King*. Recently he wrapped up stage managing *Once On This Island* on Broadway. His other Broadway credits include: *Significant Other*, *China Doll*, *An American in Paris*, *Kinky Boots*, *Gore Vidal's The Best Man*, *The Mountaintop*, *Jerusalem*, *God of Carnage*, *In the Heights*, *The Little Mermaid*, *Tarzan*, *Monty Python's Spamalot*, *Pacific Overtures*, *Seussical*, *Jesus Christ Superstar*, *On the Town*, *Rent*, and *Bring in 'Da Noise, Bring in 'Da Funk*. He also has worked on plenty of Off Broadway shows: *A New Brain*, *Glimmer*, *Glimmer and Shine*, *The Gorey Details*, *Surviving Grace*, and *Over the River and Through the Woods*.

Karyn Meek Broadway: *Natasha, Pierre & The Great Comet of 1812*, *Elf*, *Fiddler on the Roof*, *Rent*, *Who's Afraid of Virginia Woolf?* Tours: *The Drowsy Chaperone*, *9 to 5*, *La Cage aux Folles*. Off-Broadway/regional: *Natasha, Pierre & The Great Comet of 1812* (Kazino, ART); *The Royale, Preludes* (LCT); as well as Classic Stage Company, Primary Stages, Playwrights Horizons, The Vineyard Theatre, Dallas Summer Musicals, TUTS, TOTS, Pantages Theatre, Starlight Theatre.

Ira Mont started out an actor but has been stage managing professionally since 1987. 20 Broadway credits include *Jagged Little Pill*, *Mike Birbiglia's The New One*, revival of *CATS*, *Dames At Sea*, *Rodgers+Hammerstein's Cinderella*, *Ghost the Musical*, *Relatively Speaking*, revivals of *Arcadia*, *La Bête*, *A Little Night Music* and *The Norman Conquests*, *Young Frankenstein*, *The Producers* (first day to the last), revival of *Jesus Christ Superstar* in 2000, *Smokey Joe's Cafe*, revival of *The Sound of Music*, *Beauty & the Beast*, *Sacrilege*, *Love! Valour! Compassion!* and *Cyrano - The Musical*. Also *Nerds*, famously cancelled in rehearsal. Five tours; *M. Butterfly*, *Catskills on Broadway*, *Fame - The Musical*, *MOMIX Dance Company*, and *The Boys Choir of Harlem*. Off - Broadway credits include *Full Gallop*, *I Do! I Do!*, *Manhattan Theatre Club*, *Playwrights Horizons*, *Vineyard Theatre* and *Cotton Club Parade at Encores!* at NY City Center. Ira did *Jagged Little Pill* at A.R.T. in Cambridge, MA and *First Wives Club* at the Oriental Theatre in Chicago and has also worked at Pittsburgh Public Theatre, Cambridge Theatre Company, Theater Factory St. Louis and the Westport, Cape & Ogunquit Playhouses. He directed *Full Gallop* at Philadelphia Theatre Company, was Production Consultant for *The Sound of Music* in Australia, Production Supervisor for MCC Theatre for seven years and is Supervising companies of *Jagged Little Pill* (Australia, Nat'l Tour, London). Ira is a past Chair of the SMA. He has lectured at Yale, Rutgers and Juilliard and was an Adjunct Assistant Professor in the theatre MFA program at Columbia University. An AEA Councilor since 1996, he became 3rd Vice President (SM VP) in 2003. He is stepping down from that office this month after six terms. He is the 1st VP of BC/EFA and serves as a Trustee of the Equity-League Pension, Health & 401k Plans. Ira is 59-years old and a native of Brooklyn, NY where he still lives with his wife of 32 years, Jill Cordle (also a Broadway stage manager). They have a 25-year-old daughter and a 21-year-old son. He has appeared on HBO's "Curb Your Enthusiasm" and in the feature film "The Producers - the new Mel Brooks movie musical"..

Victoria Navarro Broadway: *Jagged Little Pill*, *The Lion King*, *The Color Purple*. Off-Broadway: *The Unsinkable Molly Brown*. National Tours: *Matilda*, *Annie*, *Oliver!*, *Seussical*. Regional: *Benny & Joon*, *Holiday Inn*, *Annie*. Adjunct Faculty for Stage Management at MSU and NYU.

Gracy Obuchowicz is a Washington, DC-based self-care consultant, group facilitator, and retreat leader. She helps overwhelmed professionals find a deeper work/life balance and live their way into real purpose with strength and ease. Honest and nurturing, Gracy creates healing communities all over the world that activate deep change. Her thoughtful and practical application of self-care techniques continue to evolve and transform many lives. Gracy is a certified Integral Facilitator™, a 500-hour registered yoga teacher, and a continuing scholar of Ayurveda. She has led dozens of transformational self-care retreats as close as West Virginia and as far away as India and Bali. She has led self-care workshops for the Department of Justice, the American Clinical Social Workers Association, Greenpeace, Thrive DC, Sela and Lee Montessori DC Public Charter Schools, DC Public Schools, and the DC Public Charter School Board. Gracy's work has been featured on [NPR](#), [The Washington Post](#), [Washingtonian](#) magazine, [Conscious Company magazine](#), and on the [Therapy Chat](#) podcast. In 2019, she published [selfcarefully](#), an independent press book on how to care for yourself within the current challenges of our world. [selfcarefully](#) has been reviewed by [Publisher's Weekly](#) and featured by [ALGA Eye on Design](#). Gracy and her business, Beautiful Life Self-Care, LLC endeavor to create a world where all people can practice self-care fully and freely. To achieve these aims, our self-care approach is founded on an appreciation and dedication to diversity, inclusivity, equity, power-sharing, and the ongoing practice of healing justice.



Sarah Perlin has been a freelance Stage Manager for over 15 years. She has worked on the Broadway shows *Cinderella*, *All The Way* and *Network*. She has worked all over the US working on more than 30 plays, musicals and Opera. Along with her AEA work she is also a member of the DGA where she has successfully transferred her Stage Management skills into the world of TV and Film. Some of those credits include: *Madam Secretary*, *Nurse Jackie*, *How to be Single*, *Tommy*, *Dr. Death*, *Dickinson* & *Hocus Pocus 2*. She was also one of the DGA Assistant Stage Managers for the talent team on NBC's *Annie Live*.

Cody Renard Richard is an advocate, educator, producer, and professional Stage Manager with a career that spans many genres including Broadway, Television, Cirque Du Soleil and Opera. On Broadway, he has worked as a full time and substitute Stage Manager on 14 productions and was most recently the Production Stage Manager and Associate Director for return engagement of *Freestyle Love Supreme*. As a producer, Cody served as a co-producer for *Thoughts of a Colored Man* and is now working on the *Moulin Rouge* Tour and The Pulitzer Prize winning new musical *A Strange Loop*. On top of his production credits, he is currently an adjunct professor at Columbia University after previously serving as adjunct faculty at New York University and Fordham University. He has actively worked with numerous organizations including Broadway Advocacy Coalition where he founded [The Cody Renard Richard Scholarship Program](#) for aspiring BIPOC theatre makers. Cody also currently serves as an Eastern Stage Manager Delegate for Actors' Equity Association. As an advocate for change and equity, he has appeared live on CNN and has been interviewed on WNBC and NY1. Cody has been featured by Variety Magazine as one of their 2020 Broadway Players to Watch, Out Magazine as a 2020 OUT100 honoree and in Forbes, among other publications. He was also recently honored by the Kennedy Center as a part of their Next 50 list, he has 3 DGA (Director's Guild Association) Award nominations and is the recipient of the 2020 Webster University's Young Alumni Award and the 2020 Native Son Next Award. He holds a BFA in Stage Management from Webster Conservatory and is a member of Actors' Equity Association and the Directors Guild of America. www.codyrenard.com @codyrenard

Jennifer Rogers Broadway: *Jagged Little Pill*, *Cats*, *Dames at Sea*, *The Lion King*.

Lauren Class Schneider is a producer, director, and stage manager of theatre, television, and live events. Her theatre career began as a production assistant at Manhattan Theatre Club, which led to summer stock and an Equity card, followed by stage managing LORT, Off-Broadway, and Broadway. As a self-described "adrenaline junkie", Lauren found her way to star-studded "one night only" events. Live TV events were next. As a DGA member, Lauren has been on the stage management team of the Tony's, the Grammy's, the MTV Video Music Awards, Kennedy Center Honors, Sound of Music Live and Peter Pan Live, CMT Music Awards, among others. In Washington DC, she served as a segment director for "Broadway at the White House" for PBS, directed Nancy Pelosi's Inaugural Gala as Speaker of the House, directed the Groundbreaking and Dedication ceremonies for the National World War II Memorial, and served in various positions for ceremonies and celebrations in the Clinton and Obama White Houses. As a creative producer, stage director, and event producer, she works with her boutique company Class Productions, producing events for clients like The American Theatre Wing Gala. In 2021, she founded Broadway Fantasy Camp, the premiere VIP access provider for adult Broadway enthusiasts, that is being reconfigured for current times. During the pandemic, Lauren created Arts & Science with Dr. William L. Daley as a resource for COVID Safety Training & COVID Compliance Officer classes for our industry. It continues to serve thousands of individuals and hundreds of institutions. Lauren was a founding member of Stage Managers' Association (SMA) and is a proud member of Actor's Equity Association (AEA) and the Director's Guild of America (DGA).



Dr. Jennifer Leigh Sears Scheier is the Visiting Assistant Professor of Stage and Production Management at Governors State University and a freelance AEA stage manager. She recently completed her doctoral degree at the University of Illinois Urbana-Champaign. Her dissertation, “The Quest for Professionalization: A 20th Century Cautionary Tale for American Stage Managers,” focuses on reclaiming stage management history while investigating the field’s current challenges through a historical lens. Several of her research articles have been published in Stage Directions Magazine. She earned her MFA in Stage Management from the University of Iowa and is a proud member of Actors’ Equity Association and the Stage Managers’ Association. Her past stage management credits include: Illinois Shakespeare Festival, Knoxville Opera, La Jolla Playhouse, Lamb’s Players Theatre, Long Beach Opera, San Diego Repertory Theatre, and Tennessee Repertory Theatre.

Justin Scribner is a stage manager, producer, playwright, poet, and self-care advocate. He has twenty years of experience stage managing plays and musicals on and off Broadway and around the country and was most recently the Production Stage Manager of *The Search for Signs of Intelligent Life in the Universe* with Cecily Strong at The Shed. Justin served as the PSM of the Tony-winning Broadway revival of *Once On This Island* and the Associate Director of its National Tour. Other Broadway stage managing credits include *The Crucible*, *Rock of Ages*, *God of Carnage*, *The American Plan*, *A Chorus Line*, *RENT*, *The Times They Are A-Changin’*, *Lennon*, *Pacific Overtures*, *Jumpers*, *Little Shop of Horrors*, *Nine*, and the smash-hit *Skittles: The Musical*. As a freelance stage manager, Justin regularly works various corporate events, meetings, conferences, festivals, charity galas, award shows, concerts, staged readings, workshops, and developmental labs of new plays and musicals. He is the Producing Director of The Forest of Arden, a diverse company of multi-disciplinary artists devising immersive theatrical experiences with an emphasis on site-specific work and innovative technologies, while serving local communities. Justin received his B.F.A. from Virginia Commonwealth University in 2002 and is currently an Adjunct Assistant Professor for Columbia University’s M.F.A. Stage Management program, where he teaches SM Methodologies. His first collection of poetry and short stories, *every grain of sand*, was published in 2020. Justin is very fortunate to co-teach and facilitate classes and seminars on self-care with his dear friend Gracy Obuchowicz. Their first webinar, *Authentic Self-Care for Stage Managers*, is available for free on YouTube at youtu.be/vC_QFzMWiQ.

Brant Sennett Credits include: Broadway/Off Broadway: *Chicken & Biscuits*, *Dog Man: The Musical*, *Jane Anger*. Regional: *Clue* (Paper Mill) Cruise Lines: *Kinky Boots*, *Jersey Boys*. Touring: *Dear Evan Hansen*, *Dog Man: The Musical*. Past social media content creator for Broadway shows including *Hamilton*, *Blue Man Group*, *Miss Saigon*, *Waitress*, just to name a few! Proud cat dad to Vision. Special thank you to my family, Jordan, Lauren, and DaShaun for all their continued love and support! @BrantSennett

Cherie B. Tay (she/they) is a Broadway Stage Manager, Voice Actor, and Multimedia Creative Artist. Cherie is currently a stage manager on the Tony Award and Grammy winning Broadway production of *Hadestown*. Their photography work has been featured in the New York Times, Washington Post, Vulture, Forbes, and more. Cherie has been stage managing theatre, dance, award shows, and live events professionally for over a decade. Favorite cities to work include NYC, Philadelphia, London, Tokyo, Arezzo, and Paris. Broadway credits include: *Hadestown*, *Ruben and Clay's Christmas Show*, *Gettin' The Band Back Together*, *Amélie*, *Doctor Zhivago*, *Bring It On*. Tours: *In The Heights*, *War Horse*. Cherie has been featured on Stage Management panels and have also been a guest teacher/panelist with Yale, Columbia, UC Irvine, Ithica, SUNY Purchase, and more. In addition to stage managing and voice acting, Cherie is a videographer and ukulele teacher (*Margaritaville* National Tour). www.cheriebttay.com

Amber White is currently the Associate Production Supervisor for *Hamilton*. Prior to the pandemic, Amber had been the PSM of *Hamilton* on Broadway for 5 years. Other Broadway credits include: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *The Miracle Worker*, and *Avenue Q*. She has been on the National Tours of *Wicked* and *White Christmas*, and toured Internationally with *Burn the Floor*. Her Off-Broadway credits include *Murder for Two* and *Carrie*. Amber has been an adjunct Professor at Columbia University and had certifications in Mediation and Human Relations. She is a proud mom to a gorgeous seven year old daughter, who happened to be born the day before *Hamilton* started it’s Broadway rehearsals.

**THANK YOU FOR JOINING US.
SEE YOU NEXT YEAR!**

